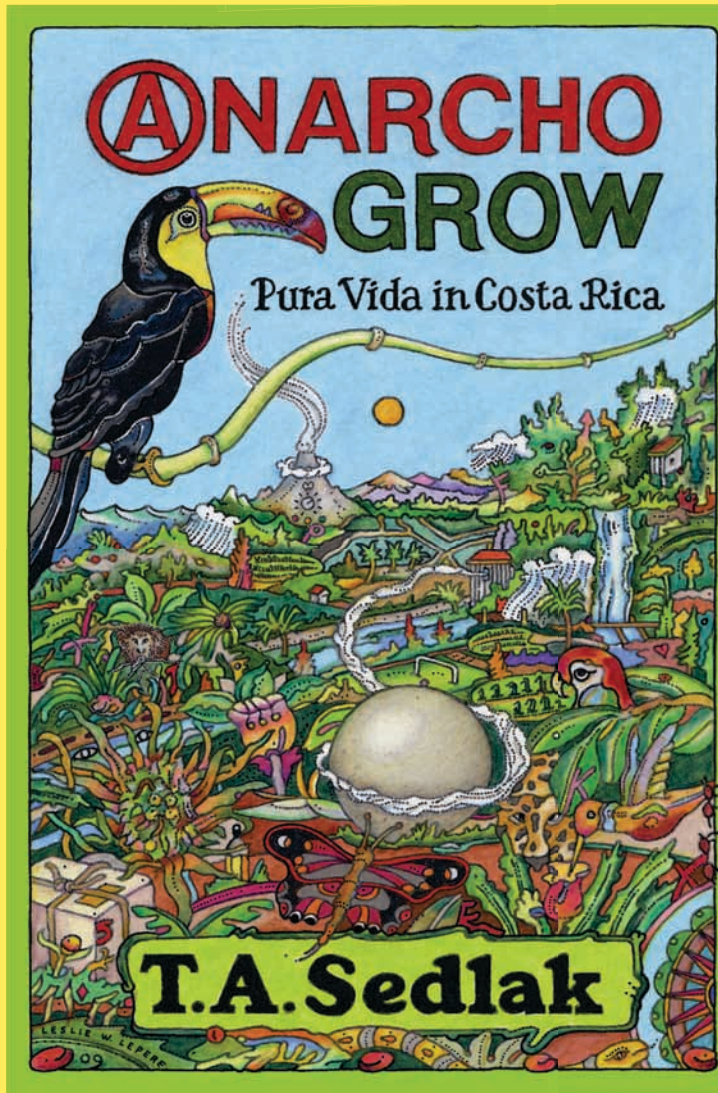


ANARCHO GROW

Pura Vida in Costa Rica

THE PATH TO REVOLUTION



“T.A. Sedlak’s *Anarcho Grow* is the best marijuana adventure novel since T. C. Boyle’s *Budding Prospects...* a quick, compelling read.”

—Steve Bloom
former editor of *High Times*

“*Anarcho Grow* is an engaging story of love, political intrigue and utopian hopes. It is eminently readable and emotionally compelling.”

—Howard Zinn
renowned historian and author

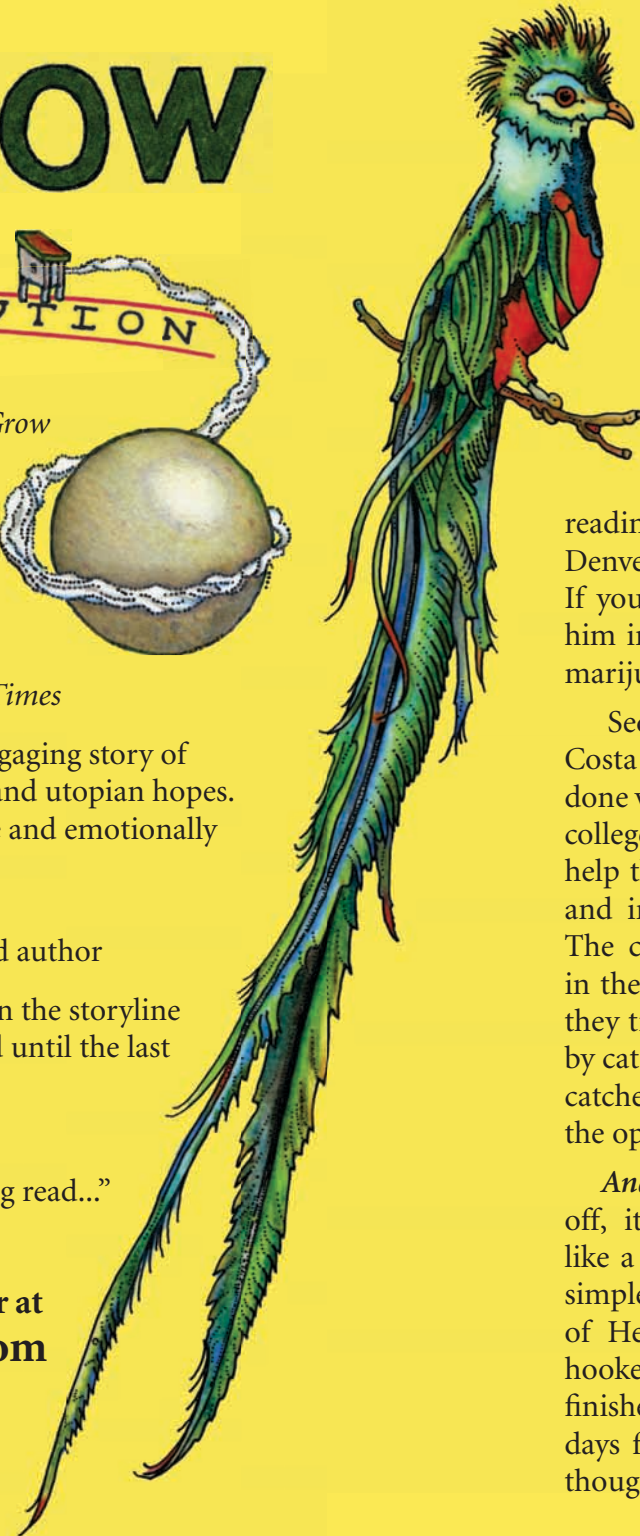
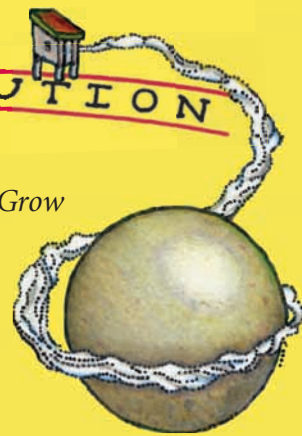
“...the adventures within the storyline will keep you interested until the last page.”

—*Skunk Magazine*

“It’s a riveting, rollicking read...”

—*Weed World*

Read the first chapter at
www.tasedlak.com



BEST STONER STORY TO DATE

by Alexander Goldman



AUTHOR T.A. SEDLAK has been making his rounds to stoner circles nationwide to promote his new novel, *Anarcho Grow*. He’s already traveled from coast to coast this year for marijuana events, concerts, and readings, with more stops still planned in Denver, Seattle, Portland, OR, and Boston. If you haven’t caught him yet, look out for him in the future. He could be the next big marijuana celebrity.

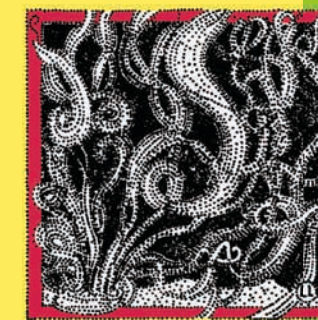
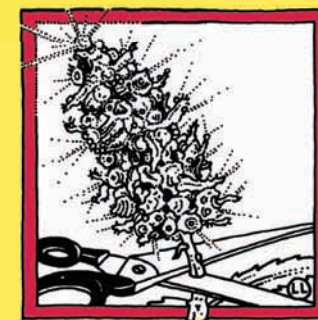
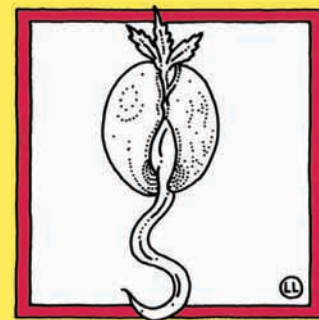
Sedlak’s novel, *Anarcho Grow*, is set in Costa Rica where the main character had done volunteer work in a small village during college. He later returns, thinking he can help the people more through other means, and introduces them to guerrilla growing. The community begins secretly cultivating in the rain forest, and the money rolls in as they transport the grass to the United States by catamaran boat. However, the C.I.A. soon catches wind and heads down to check in on the operation.

Anarcho Grow is an intriguing read. First off, it’s fast paced. The rhythm is quick, like a Talib Kweli rhyme, and the diction is simple, like the spare, tightly written prose of Hemingway. After two chapters, you’re hooked and won’t put it down until it’s finished. The reading experience lasted two days for me, five hours each day. Secondly, though fiction, it’s evident that everything

in *Anarcho Grow* could happen. Sedlak’s of the school that believes fiction should mirror reality. And because of this, there isn’t a point where readers say, “Yeah, right,” and roll their



eyes. Lastly, while marijuana is at the center of the story, the book’s extremely intelligent. T.A. doesn’t spend pages rambling about what it feels like to be high, he doesn’t create one dimensional, pothead characters who talk slowly and giggle. Instead, he uses marijuana culture, which he’s been fully immersed in for more than half his life, to teach readers about different societies, political philosophies, and other topics associated with high-grade literature. And that’s why *Anarcho Grow* has drawn high praise from former *High Times* editor, Steve Bloom, countless marijuana industry magazines, and even famous intellectuals, like Howard Zinn and Noam Chomsky. It is the best stoner story to date.



The above images appear before each chapter, so the reader witnesses the life cycle of the plant as he reads.

Illustrations and cover artwork by Leslie LePere